

Youth Symphony (EPYS) Audition 2024-2025 Percussion

1. Percussionists should prepare solos or etudes on two different instruments. A keyboard instrument (Glockenspiel, Xylophone, Marimba) and timpani are preferred.
2. Rudiments: Percussionists will be asked to perform a long roll (open-closed-open) and a single-stroke roll on snare drum.
3. Excerpts (Bells – Intermezzo, measures 13-23 AND Snare - Romeo, measures 29-42):

#1

Intermezzo from “Carmen”

Georges Bizet (1838–1875)

PERCUSSION

Suspended Cymbal 13

p *mp*
Bells *p*

16 17 18 19

23 8
20 21 22 24-31



el paso symphony youth orchestras
a division of the el paso symphony

#2

Romeo and Juliet Overture

PERCUSSION

(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbals)

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

29 Allegro giusto

6

23-28

S.D.

B.D.

f

Cr. Cyms.

30

31

32

Choke

33-34

f

36

37

38

39

Choke

ff

40

41

42

43

1.

2.