



el paso symphony youth orchestras
a division of the el paso symphony

Youth Orchestra (EPYO) Audition 2024-2025 Percussion

1. Percussionists should prepare the following solos or etudes (for: snare, xylophone and timpani) . Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
2. Percussionists may be asked to sight read a short portion of an etude for snare drum.
3. 3 Excerpts below, in this order: No. 1 Snare, No. 2 Xylophone and No. 3 Timpani

No. 1 Snare

♩ = 92

The musical score for No. 1 Snare is written in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff also begins with *f*. The third staff features a triplet of eighth notes marked with a '3' above it. The fourth staff includes a dynamic marking of *pp* (pianissimo). The fifth staff concludes the excerpt. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents.



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No. 2 Xylophone – Solfeggetto – C.P.E Bach

♩ = 88





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No. 3 Timpani

Ab-Cb-Eb-Gb

The musical score for Timpani No. 3 consists of four staves of music in bass clef with a key signature of three flats (Ab, Cb, Eb, Gb). The first staff is in 6/4 time and begins with a *pp* dynamic. The second staff continues in 6/4 time with *p* dynamics and includes triplet markings. The third staff changes to 7/4 time and features a *f* dynamic. The fourth staff returns to 6/4 time, starting with *mp*, and includes a *ff* dynamic and a *Cb* to *Db* change. The score includes various rhythmic patterns, including triplets, quintuplets, and sextuplets, and ends with a fermata.

pp

p

f

mp *ff* Cb \uparrow Db