



el paso symphony youth orchestras
a division of the el paso symphony

Youth Orchestra (EPYO) Audition 2024-2025 Clarinet

1. Prepare the following scales:

- Major: G, C, F, Bb Eb, Ab, Db, Gb, B, E, A, D – two octaves
- You will be asked to perform one or more of the prepared scales (sheet music is allowed)
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- Scales may be played at any tempo using any rhythm

2. Solo of candidate's choice (about 1 minute)

3. 2 Excerpts below:

#1

Title: Overture to The Magic Flute - Mozart

$\text{♩} = 80-92$

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four lines of music. The first line begins with a dynamic marking of *p* and features a melodic line with slurs and ties. The second and third lines continue the melody, with dynamic markings of *sf* (sforzando) appearing. The fourth line concludes the excerpt with a final *p* dynamic marking.



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#2 Title: La Gazza Ladra - Rossini

♩ = 160-180

The musical score consists of five staves of music in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music is characterized by frequent triplet patterns. The first staff begins with a dynamic marking of *mf cresc.* and features a triplet of eighth notes. The second staff includes a dynamic marking of *f* and the instruction *cresc. sempre*. The third staff concludes with a dynamic marking of *ff*. The fourth and fifth staves continue the triplet patterns, with the fifth staff ending on a whole note. The tempo is indicated as 160-180 quarter notes per minute.