



el paso symphony youth orchestras  
a division of the el paso symphony

## Youth String Ensemble (EPYSE) Audition 2024-2025 Cello

1. Prepare the following scale pages:

- Major: C, G, D - one octave, with vibrato
- You will be asked to perform at least one of the prepared scales (sheet music is allowed)
- Scales may be played at any tempo using any rhythm

2. Solo of candidate's choice (about 1 minute):

3. Excerpts (only bracketed portions):

Excerpts located on second page

#1

# Swan Lake

CELLO

Piotr Ilyich Tchaikovsky  
Arranged by Jack Bullock (ASCAP)

Musical score for Cello, Swan Lake, measures 12-25. The score is in bass clef with a key signature of one sharp (F#). Measure 12 starts with a forte (*f*) dynamic. Measure 13 is marked mezzo-piano (*mp*). Measure 15 is marked with a red bracket. Measure 18 is marked with a box containing the number 18. Measure 17 is marked fortissimo (*ff*), and measure 18 is marked forte (*f*). Measure 21 has a *V* marking above it. Measure 25 ends with a red bracket and the instruction *To Coda* with a Coda symbol.

#2

# PALLADIO

Cello

Karl Jenkins  
Arranged by  
Robert Longfield

Musical score for Cello, Palladio, measures 9-16. The score is in bass clef with a key signature of one flat (Bb). Measure 9 starts with a *sim.* marking. Measure 11 is marked with a box containing the number 11 and a red bracket. Measure 11 is marked *mp cresc.*. Measure 13 starts with a *mf cresc.* marking and has two *V* markings above it. Measure 16 starts with a *f sempre cresc.* marking and ends with a red bracket and a *ff* marking.