



el paso symphony youth orchestras
a division of the el paso symphony

Youth Symphony (EPYS) Audition 2024-2025 Contrabass

1. Prepare the following scales:

- Major: G, F, A – two octaves AND C, D, Bb, Eb – one octave
- Melodic Minor: E, G, A – one octave
- You will be asked to perform one Major and one Melodic Minor of the prepared scales (sheet music is allowed)
- Scales may be played at any tempo using any rhythm

2. Solo of candidate's choice (about 1 minute)

3. Excerpt (only bracketed portion – measures 29-42):

Romeo and Juliet Overture

STRING BASS

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

29 Allegro giusto

Musical notation for measures 29-34. Measure 29 starts with a forte (f) dynamic. Measures 30, 31, and 32 contain slurs and accents. Measure 33 has a fermata. Measure 34 has a second ending bracket.

35

Musical notation for measures 35-38. Measures 36 and 37 contain slurs and accents. Measure 38 has a slur and an accent.

1.

Musical notation for measures 39-42. Measure 39 starts with a fortissimo (ff) dynamic. Measures 40, 41, and 42 contain slurs and accents.