



el paso symphony youth orchestras
a division of the el paso symphony

Youth String Ensemble (EPYSE) Audition 2023-2024 Contrabass

1. Prepare the following scale pages:

- Major: G & D
- Sheet music is allowed
- Scales may be played at any tempo

2. Excerpts (only bracketed portions):

Excerpts located on second page

G Major

1st Position One Octave

2 0 1 2 0 1 4 0

Contrabass



3rd/6th Position One Octave

5 0 1 1 4 1 4 2 4



Two Octave Scale

9 2 0 1 2 0 1 1 4 1 4 2 4

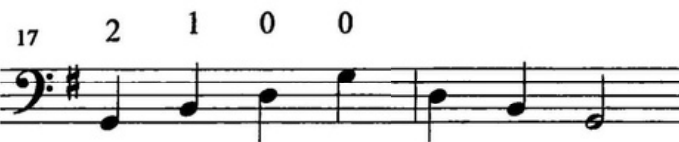


13



1st Position Arpeggio

17 2 1 0 0



4th/5th Position Arpeggio

0 4 1 4



Two Octave Arpeggio

21 2 1 0 0 4 1 4



D Major

1st Position One Octave

Contrabass

4 4 2 4

1st Position One Octave

5 0 1 1 2 0 1 4

Two Octave Scale

9 1 2 0 1 4 0 1 4 2 4

13

1st Position Arpeggio

17 0 4 1 4

1st Position Arpeggio

1 0

Two Octave Arpeggio

Dance of the Harlequins

Bass

37 $\text{♩} = 80$

rit. V

36 37 38 39 40

p

45

41 42 43 44 45 46 47

mf

53

48 49 50 51 52 53 54

f

V

61

55 56 57 58 59 60 61-68

Double Bass

dedicated to the Ohio Music Education Association
District 13 Honor Orchestra

MYTHOS

SOON HEE NEWBOLD
(ASCAP)

Adagio (♩ = 64)
Once Upon a Time

pp

cresc.

f

f

10

17

Finale-Symphony No. 2 In C

BASS

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

$\text{♩} = 125$

43 *Lift* *f* *Frog* *Lift bow* *E* *pizz.* *mf*

50

57 *G*

Detailed description: The image shows a bass line for measures 43 to 57. Measure 43 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Performance instructions include 'Lift' above notes, 'f' (forte) below the first measure, 'Frog' below the first measure, 'Lift bow' above the final measure, and 'pizz.' (pizzicato) below the final measure. A dynamic marking of 'mf' (mezzo-forte) is placed below the final measure. A handwritten tempo marking '♩ = 125' is written above the first measure. A bracket groups measures 43 through 57. Measure 57 begins with a key signature change to C major, indicated by a 'G' in a box above the staff.

Tchaikovsky

Musical score for Bass - 2, Tchaikovsky, measures 173-187. The score is written in bass clef and includes a 'Frog' performance instruction. The music consists of three staves of notation. The first staff (measures 173-177) begins with a 'V' (Vibrato) marking above the first note and ends with a double bar line and repeat sign. The second staff (measures 178-182) contains a sequence of notes with fingerings 2, 4, 6, and 8 indicated above. The third staff (measures 183-187) continues the sequence with fingerings 2, 4, and 6, ending with a 'V' marking above the final note. A large bracket on the right side of the page groups the three staves together.

From THE HUNGER GAMES: MOCKINGJAY PART 1
THE HANGING TREE

BASS

Words and Music by SUZANNE COLLINS,
JEREMIAH FRAITES and WESLEY SCHULTZ
Arranged by ROBERT LONGFIELD

$\text{♩} = 75$

Moderately

Soli

p *legato*

5