



el paso symphony youth orchestras  
a division of the el paso symphony

## Youth Symphony (EPYS) Audition 2023-2024 Percussion

1. Percussionists should prepare solos or etudes on two different instruments. A keyboard instrument (Glockenspiel, Xylophone, Marimba) and timpani are preferred.
2. Rudiments: Percussionists will be asked to perform a long roll (open-closed-open) and a single-stroke roll on snare drum.
3. Excerpts (Bells – Intermezzo, measures 13-23 AND Snare - Romeo, measures 29-42):

#1

### Intermezzo from “Carmen”

Georges Bizet (1838–1875)

PERCUSSION

Suspended Cymbal 13

Musical score for Percussion, measures 13-15. The score is written on a single staff with a 4/4 time signature. Measure 13 is marked with a box containing the number 13. Above measure 13, the instrument 'Suspended Cymbal' is indicated. Dynamics *p* and *mp* are shown above the staff. A yellow vertical bar highlights measure 13. Below measure 13, the instrument 'Bells' is indicated with a dynamic of *p*. Measures 14 and 15 are also visible.

Musical score for Percussion, measures 16-19. The score is written on a single staff with a 4/4 time signature. Measures 16, 17, 18, and 19 are visible.

23

Musical score for Percussion, measures 20-23. The score is written on a single staff with a 4/4 time signature. Measure 23 is marked with a box containing the number 23. A yellow vertical bar highlights measure 23. A measure rest of 8 measures is indicated at the end of the staff. Measures 20, 21, and 22 are also visible.



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#2

# Romeo and Juliet Overture

## PERCUSSION

(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbals)

By Piotr Ilyich Tchaikovsky (1840-1893)  
Arranged by Richard Meyer (ASCAP)

29 Allegro giusto

6

23-28 **S.D.** **B.D.** **f** Cr. Cyms.

*stringendo e crescendo*

30 31

32 Choke 33-34 **f** 36

37 38 39 **ff** Choke

40 41 42 43 **2.**