



el paso symphony youth orchestras
a division of the el paso symphony

Youth Orchestra (EPYO) Audition 2023-2024 Percussion

1. Percussionists should prepare the following solos or etudes (for: snare, xylophone and timpani) . Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
2. Percussionists may be asked to sight read a short portion of an etude for snare drum.
3. 3 Excerpts below, in this order: No. 1 Snare, No. 2 Xylophone and No. 3 Timpani

No. 1 Snare

♩ = 92

The musical score for No. 1 Snare is written in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns, also marked *f*. The third staff includes a triplet of eighth notes and ends with a dynamic marking of *pp*. The fourth and fifth staves continue the rhythmic sequence with various note values and rests.



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No. 2 Xylophone – Solfeggetto – C.P.E Bach

♩ = 88





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No. 3 Timpani

Ab-Cb-Eb-Gb

pp

p 3 3 3 3 3 3 3

f

mp 3 5 6 *ff* Cb↑Db