



Youth Orchestra (EPYO) Audition 2023-2024 Clarinet

1. Prepare the following scales:

- Major: G, C, F, Bb Eb, Ab, Db, Gb, B, E, A, D – two octaves
- You will be asked to perform one or more of the prepared scales (sheet music is allowed)
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- Scales may be played at any tempo using any rhythm

2. Solo of candidate's choice (about 1 minute)

3. 2 Excerpts below:

#1 Title: Overture to The Magic Flute - Mozart

$\text{♩} = 80-92$

The musical score consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a half rest followed by a quarter note G, then a series of eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G. The second staff continues with a half rest, then a quarter note G, followed by eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G. The third staff begins with a half rest, then a quarter note G, followed by eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature, with a half rest followed by a quarter note G. Dynamics include *p* (piano) and *sf* (sforzando).



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#2 Title: La Gazza Ladra - Rossini

♩ = 160-180

The musical score consists of five staves of music in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The piece is characterized by frequent triplet patterns. The first staff begins with a dynamic marking of *mf cresc.* and includes a triplet of eighth notes. The second staff features a dynamic marking of *f* and the instruction *cresc. sempre*. The third staff reaches a dynamic marking of *ff*. The fourth and fifth staves continue the triplet-based melodic line. The score concludes with a final note on the fifth staff.